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SALE NUMBER 1589  
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May 1 1921

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BY

MR. FREDERICK C. GALLO

OF NEW YORK CITY

TO BE SOLD  
THURSDAY AFTERNOON, MAY NINETEENTH  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1921

## CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents  
for each session of the sale*

## THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

Telephone, Plaza 9356

Catalogues on request

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

SALE THURSDAY AFTERNOON, MAY 19TH  
AT TWO-THIRTY O'CLOCK

LOTS 1-33

15- 1 FOUR VIOLIN BOWS

Stamped: "Voirin."

30- 2 OLD VIOLIN BOW

Pearl frog, inlaid silver.

17- 3 OLD ITALIAN VIOLONCELLO

Good tone. Amber-yellow varnish. In very fine condition.

34- 4 ITALIAN VIOLIN

Beautiful tone. Red varnish. In perfect condition.

20- 5 OLD TYROLESE VIOLIN

In good condition.

50- 6 ITALIAN VIOLIN

Red varnish. Fine tone. In good condition.

17- 7 OLD FRENCH VIOLIN

Magnificent tone. In fair condition.

32- 8 OLD VIOLIN

Seventeenth century instrument, labeled: "J. Guarnerius."  
Good tone. In fair condition.

17- 9 OLD GERMAN VIOLIN

With spurious Amati label. Yellow varnish. Fair condition.

20- 10 OLD GERMAN VIOLIN

With spurious label of Ludovico Rastelli. Red varnish. In good condition.

17- 11 BOHEMIAN VIOLIN

Red varnish. In perfect condition.

45- 12 MODERN ITALIAN VIOLIN

Made by Antoniazzi, one of the best makers of the Milan School. Labeled: "Antoniazzi Riccardi, 1904 di Cremona."  
Orange-red varnish. In perfect condition.

13 TYROLESE VIOLIN

32-<sup>2</sup> About sixty years old. Good tone. Brown-yellow varnish. In perfect condition.

14 ITALIAN VIOLIN

40- Made by De Gani Eugenio 1886. Very good tone. Brown-yellow varnish. In excellent condition.

15 ITALIAN VIOLA

15- Made by Girolamo Trucco, Savona 1839. Fine tone. Yellow varnish. In good condition.

16 OLD ITALIAN VIOLIN

17-<sup>2</sup> Yellow-red varnish. Labeled: "Giovanni Battista, Genova 1780." Fair condition.

17 OLD ITALIAN VIOLIN

40- Made by Jacobs Rivolta Mediolani 1830. Very characteristic specimen, fine tone. Dark red varnish. In good condition.

18 MODERN VIOLIN

60- Made by Enrico Rocca, son of Joseph Rocca. Very good tone, dark red varnish.

19 ITALIAN VIOLA

27-<sup>2</sup> Good size. Made by Fagnola, modern representative of the Presenda School, and one of the master's best imitators. Dark red varnish. In perfect condition.

20 OLD VIOLA

27-<sup>2</sup> Medium size. Labeled: "Nicolas Lupot, 1813." Excellent tone. Characteristic dark red varnish. In perfect condition.

21 OLD ITALIAN VIOLIN

40- Very handsome instrument. Made by Riccardo Antoniazzi, 1872. Very fine tone. Orange varnish. In excellent condition.

22 OLD ITALIAN VIOLIN

12-<sup>2</sup> Made by Paolo Antonio Testore. Rare masterpiece of the Testore family. Yellow-amber varnish. In perfect condition.



23 MODERN ITALIAN VIOLIN

25- Made by Stefano Scarpola di Brescia. Very interesting example of the workmanship of this Mantova master. This instrument was made by Scarpola in his old age and resembles one of the latest Joseph Guarnerius models.

24 OLD ITALIAN VIOLA

2-12 Very large size. Labeled: "Girolamo Trucco." Exceptionally fine tone. Yellow varnish. In good condition.

25 OLD ITALIAN VIOLIN

60- Made by Joseph Rocca. Very good tone. Yellow varnish. In perfect condition.

26 OLD VIOLIN

100- Made by Nicolas Villaume; beautiful example of this master's workmanship. Good tone. Orange-red varnish. In good condition.

This violin with the Guarnerius del Gesù (See No. 30) was fortunately saved from the fire that destroyed the Monte di Pietà in Naples in 1902. Formerly belonged to the Cardillo family.

27 OLD ITALIAN VIOLIN

185- Labeled: "Giuseppe Guarneri Filius Andreas." Fine instrument with characteristics of the Cremona School. Very fine tone.

This instrument, a real masterpiece, was for forty years in the possession of the late Professor Saldutti, famous first violinist of the San Carlo Opera House, Naples. It was presented to him by the last Bourbon King of Naples in 1849.

28 ITALIAN VIOLA

95- Medium size. Made by Nicolas Gagliano Filius Alexander 1773. Exceptionally fine tone. Yellow varnish. In perfect state of preservation.

29 OLD VIOLIN

170- Made by G. Cappa, founder of the Cremona School and pupil of Antonio and Girolamo Amato. A magnificent specimen, very fine tone, and in perfect condition.

Formerly belonged to Cirilli, the famous Italian patriot, who died dramatically in the revolutionary days of 1799.

30 OLD ITALIAN VIOLIN

85- A beautiful instrument, labeled: "Joseph Guarnerius del Gesù Cremona 1725." Undoubtedly made by a good old Italian master of the Cremona School. Orange-reddish varnish.

95- 31 OLD ITALIAN VIOLA

Very large size. Made by Gennarius Gagliano, with his label. Exceptionally fine tone. Yellow varnish. In good condition. Gennarius Gugliano was the best master of the Gagliano family.

This violin was one of two specially made to order for the Prince of Filancieri. They are known as Gennarius Gugliano's masterpieces. The sister instrument may be seen in the Filancieri Museum in Naples.









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